



CATALOGUE
OF
THE CHOICE COLLECTION
OF
WATER-COLOUR DRAWINGS
AND A FEW OIL PAINTINGS
BY THE ENGLISH MASTERS OF THE 18TH-19TH CENTURIES

The Property of A. A. Allen, Esq.,
who is removing from 13 Queen's Gate Gardens, S.W.7

COMPRISING
IMPORTANT EXAMPLES OF THE WORK OF J. M. W. TURNER
at various periods of his life

CHOICE DRAWINGS BY DAVID COX, J. S. COTMAN, J. R. COZENS, T. GIRTIN,
J. CROME, P. DE WINT, R. P. BONINGTON, W. BLAKE, F. TOWNE, CH. TOWN, W.
CALLOW, S. PROUT, G. CATTERMOLLE, P. SANDBY, J. VARLEY, J. RUSKIN, BIRKET
FOSTER, W. HUNT, T. M. RICHARDSON, RUSSELL FLINT, WILSON STEER, ETC.

A SERIES OF LAKE-COUNTRY VIEWS, BY E. DAYES
OIL PAINTINGS, BY JAMES HOLLAND, STOTHARD, A. NASMYTH, ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

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ON THURSDAY, the 4th of APRIL, 1935

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CATALOGUE
OF
FINE ENGLISH
WATER-COLOUR DRAWINGS
AND A FEW OIL PAINTINGS

The Property of A. A. Allen, Esq.

DAY OF SALE :
Thursday, 4th April, 1935

DRAWINGS AND WATER-COLOURS

Unframed.

T. S. BOYS.

- 1 The Footbridge
Water-colour 7in. by 10in.
** From the C. P. Allen Collection, 1930.

G. JONES, R.A.

- 2 Brighton
Hastings
Water-colours 2

J. POWELL.

- 3 The Decoy Farm, Hendon, signed
Water-colour 5½in. by 7¾in.
1b

Unframed.

SAMUEL PROUT.

- 4 A Tower by the Sea
Water-colour 13 $\frac{3}{4}$ in. by 10in.

SAMUEL PROUT.

- 5 Near Mont St. Michel
Water-colour 12 $\frac{1}{4}$ in. by 9in.

T. M. RICHARDSON.

- 6 The Isle of Arran, early morning
Water-colour 7 $\frac{1}{4}$ in. by 13 $\frac{1}{2}$ in.

T. M. RICHARDSON.

- 7 Targoil : A Scene in the Highlands
Water-colour 8 $\frac{1}{4}$ in. by 17in.

T. S. ROBINS.

- 8 A Sea Piece with sailing boats
Water-colour 5in. by 9in.

JOHN RUSKIN.

- 9 Kenilworth : A Study of Ivy
Pen and sepia
A Study of Leaves 2

JOHN WARWICK SMITH.

- 10 General View of the Vale of Usk looking westward, *the mount lettered by the artist and dated July 15th, 1788*
Water-colour 5in. by 8in.

Unframed.

FRANCIS TOWNE.

- 11 Berry Pomeroy Castle, *signed*
Water-colour 7½in. by 12¾in.
** From the C. P. Allen Collection, 1930.

Framed.

SAMUEL AUSTIN.

- 12 Dordrecht
Water-colour 8¾in. by 12in.

GEORGE BARRET.

- 13 London from Highgate Hill
Water-colour 8½in. by 12in.
** From the Peter Allen Collection, 1893.

CHARLES BENTLEY.

- 14 Coast Scene with a shipwreck, *signed*
Water-colour 15¼in. by 21¾in.
** Exhibited at the Whitworth Art Gallery, Manchester, 1912.

W. BLAKE.

- 15 An Allegorical Figure, *signed and dated* 1789
Water-colour 10½in. by 9in.

R. P. BONINGTON.

- 16 On the French Coast
Water-colour 6¼in. by 9½in.

Framed.

SIR EDWARD BURNE-JONES.

- 17 Study for Mermaids and Mer Babies, *unfinished picture, two in a frame*
Red and white chalk on red paper

** From the Artist's Sale.

SIR EDWARD BURNE-JONES.

- 18 Study of a Child
Black and white chalk on terra-cotta paper 11in. by 8 $\frac{3}{4}$ in.

** From the Artist's Sale.

SIR EDWARD BURNE-JONES.

- 19 Study of a Head
Black and red chalk on blue paper 15 $\frac{3}{4}$ in. by 12in.

** From the Artist's Sale.

SIR A. W. CALLCOTT, R.A.

- 20 River Scene, Devon, with cattle watering in the foreground
Water-colour 21 $\frac{1}{2}$ in. by 34 $\frac{1}{2}$ in.

** From the Peter Allen Collection, 1893.

From the C. P. Allen Collection, 1930.

WILLIAM CALLOW.

- 21 Loch Fyne, Inverary, *signed and dated 1861*
Water-colour 10 $\frac{3}{4}$ in. by 29 $\frac{3}{4}$ in.

** From the Artist's Sale, 1907.

Exhibited at the Burlington Fine Arts Club, 1924, no. 185.

Framed.

WILLIAM CALLOW.

- 22 Les Grands Bateliers, Ghent, *signed and dated 1896*
Water-colour 21½in. by 32in.
** From the Artist's Sale, 1907.

GEORGE CATTERMOLLE.

- 23 The Doge's Barge, Venice
Water-colour 12½in. by 18¼in.
** From the Nettlefold Collection, 1913.

THOMAS COLLIER.

- 24 The Downs near Lulworth
Water-colour 9½in. by 14¼in.
** From the Nettlefold Collection, 1913.

JOHN CONEY.

- 25 St. Mary Overy's Church, Southwark
Water-colour 7½in. by 11½in.

JOHN CONEY.

- 26 St. Saviour's Dock, Southwark, *signed and dated 1805*
Water-colour 9in. by 5¾in.

J. CONSTABLE, R.A.

- 27 An Extensive Landscape, with a river in the middle distance, effect of
stormy sunset
Water-colour 4½in. by 8¾in.
** From the J. E. Taylor Collection, 1912.
Exhibited at the Burlington Fine Arts Club, 1924, no. 183.

Framed.

COROT.

- 28 A Village Church, *bears signature*
Water-colour

11in. by 8½in.

** From the Pornet Collection.

J. S. COTMAN.

- 29 A Street Scene in the Tyrol
Water-colour

10¾in. by 7½in.

** Signed with presentation address to Mrs. Roberts.
Described by Dicks, *The Norwich School of Painting*, p. 360.

[See ILLUSTRATION]

J. S. COTMAN.

- 30 Arches in the Abbey Church of S. Georges de Bocherville, *signed and dated 1820*
Pencil and sepia wash 8½in. by 13in.
(*In the margin in Cotman's hand is written "Arches in the cloisters of the Abbey Church of St. Georges de Bocherville"*)

** Reproduced in the Annual of the old Watercolour Society's Club, 1929-30, 22.
Exhibited at the Exhibition of British Art, Brussels, 1929, no. 36.
Exhibited at the Exhibition of British Art, Burlington House, 1934, no. 1207.

J. S. COTMAN.

- 31 Church of S. Gilles, near S. Lo.
Pen and bistre and bistre wash

12¼in. by 18¼in.

** With inscription at the bottom in Cotman's handwriting.



To Mrs. Robert with the best respects of S. J. Jones



Framed.

DAVID COX.

- 32 Hardwick Hall, *signed and dated* 1846
Water-colour 18in. by 23½in.
** From the Peter Allen Collection, 1893.
Exhibited at the Jubilee Exhibition, Manchester, 1887.
Exhibited at the Cox Exhibition, Birmingham, 1890.
Exhibited at the Whitworth Art Gallery, Manchester, 1912.

[See ILLUSTRATION]

DAVID COX.

- 33 On the Medway
Water-colour 19in. by 29in.
** Described in Solly's *Life of Cox*.
From the W. S. Ellis Collection, 1877.
From the Peter Allen Collection, 1893.

DAVID COX.

- 34 "Asking the Way", *signed and dated*
Water-colour 8in. by 12¼in.
** From the Peter Allen Collection, 1893.
Exhibited at the Jubilee Exhibition, Manchester, 1887.

DAVID COX.

- 35 Kenilworth
Water-colour 13½in. by 17¼in.
** From the Peter Allen Collection, 1893.

DAVID COX.

- 36 Shrimpers on Lancaster Sands
Water-colour 6in. by 8¾in.
** From the Nettlefold Collection, 1913.

Framed.

DAVID COX.

- 37 A Peat Bog in Wales, *signed*
Water-colour 9in. by 14in.

DAVID COX.

- 38 Mountain Scene with rocky foreground, *signed and dated* 1835
Water-colour 7½in. by 10½in.

J. R. COZENS.

- 39 Entrance to the Tyrol
Water-colour 10¼in. by 14¼in.
 **
 * Lot 24 in the Beckford Sale, 1805, when it was described as View at
 the Entrance to the Tyrol.

[See ILLUSTRATION]





Framed.

J. R. COZENS.

- 40 The Temple of Minerva Medica, Rome

*Water-colour*10 $\frac{1}{4}$ in. by 14 $\frac{1}{2}$ in.

** Lot 3 in the Beckford Sale, 1805.

[Sée ILLUSTRATION]

J. CROME.

- 41 A Cottage among Trees

*Water-colour*7 $\frac{1}{2}$ in. by 9 $\frac{1}{4}$ in.

** From the Fairfax Murray Collection, 1920.

J. CROME.

- 42 Cottage by a Wood

*Water-colour*7 $\frac{1}{4}$ in. by 10 $\frac{3}{4}$ in.

** From the Fairfax Murray Collection, 1920.

J. CROME.

- 43 A Cottage among Trees

*Water-colour*7 $\frac{1}{4}$ in. by 6 $\frac{1}{4}$ in.

** From the Fairfax Murray Collection.

E. DAYES.

- 44 In Legbethwaite Vale

*Water-colour*9in. by 11 $\frac{3}{4}$ in.

E. DAYES.

- 45 Llanthony Abbey

*Water-colour*6 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in.

Framed.

P. DE WINT.

- 46 Battersea Reach
Water-colour

8in. by 11½in.

P. DE WINT.

- 47 Old Putney Bridge
Water-colour

12½in. by 18in.

** From the Peter Allen Collection, 1893.

P. DE WINT.

- 48 A Landscape with a church and a bridge
Water-colour

10½in. by 14½in.

P. DE WINT.

- 49 A Rocky Stream with a cottage
Water-colour

10½in. by 15in.

E. DUNCAN.

- 50 Boats coming into Port
Water-colour

7in. by 12½in.

H. EDRIDGE.

- 51 Portrait of J. M. W. Turner before his easel, holding a palette and brush,
inscribed " *W. Turner by Henry Edridge, taken November 4, 1819* "
Pencil

11in. by 8½in.

** From the J. E. Taylor Collection, 1912.

Exhibited at the Tate Gallery, 1921-2.

Exhibited at the Burlington Fine Arts Club, 1924, no. 196.

Framed.

COPLEY FIELDING.

- 52 Loch Earn and Ben Vorlich, *signed and dated* 1842
Water-colour 17½in. by 24¼in.
** From the Woodward Collection, 1922.

COPLEY FIELDING.

- 53 A Lake Scene
Water-colour 5in. by 8¼in.

COPLEY FIELDING.

- 54 The Crossroads
Sepia 8¾in. by 12½in.

W. RUSSELL FLINT, A.R.A.

- 55 Esterel from St. Tropez, *signed*
Water-colour 13in. by 19½in.

BIRKET FOSTER.

- 56 Hambledon, *signed*
Water-colour 5in. by 9½in.
** From the Nettlefold Collection, 1913.

T. GAINSBOROUGH, R.A.

- 57 A Suffolk Village
Black, red and white chalk 5¾in. by 8in.

T. GIRTIN.

- 58 Appleby
Water-colour 5½in. by 8½in.
** Engraved in *The Copperplate Magazine*.
Sold with a copy of the engraving.

Framed.

T. GIRTIN.

- 59 Landscape, with a distant view of a plain across two steep slopes in the foreground, on the left a lake partly seen
Water-colour 15in. by 11in.

[See ILLUSTRATION]

WILLIAM GREEN.

- 60 Yewbarrow and Wastwater
Gouache 5½in. by 8in.
** From the C. P. Allen Collection, 1930.

J. D. HARDING.

- 61 Falls of the Macnoe, N. Wales
Water-colour 5½in. by 7½in.
** From the E. B. Foster Collection.

DUDLEY HARDY.

- 62 A Dutch Fish Market, *signed and dated 1901*
Water-colour 14in. by 20¾in.

DUDLEY HARDY.

- 63 The Farmcart
Water-colour 19½in. by 12¾in.

CLAUDE HAYES.

- 64 Haymaking, *signed*
Water-colour 9¾in. by 13½in.



Framed.

THOMAS HEARNE.

- 65 Churches at Lynn
Indian ink wash 5½in. by 9¼in.
** From the J. E. Taylor Collection, 1912.
*

THOMAS HEARNE.

- 66 St. Alban's Abbey
Pencil and wash 8¾in. by 6½in.
** From the Sir Charles Robinson's Collection, 1914.
* Engraved ; sold with a copy of the engraving.

THOMAS HEARNE.

- 67 The Iron Forge at Tintern, *signed*
Water-colour 7¼in. by 9½in.
** Engraved by Pouncey.
* From the Benoni Collection.
From the Percy Collection.
From the Fairfax Murray Collection, 1920.

THOMAS HEARNE.

- 68 " A Scene on board H.M. Ship ' Deal Castle ', Captain J. Cummings, in
a voyage from the West Indies in the year 1775 ", *signed and dated*
1804
Water-colour 7½in. by 6¼in.
** From the Fairfax Murray Collection, 1920.
*

ROBERT HILLS.

- 69 Woodland Scene with stag
Water-colour 4½in. by 6¼in.

Framed.

H. G. HINE.

- 70 View on a Sussex Down
Water-colour

7 $\frac{3}{4}$ in. by 13in.

H. G. HINE.

- 71 Scene on the Sussex Coast, *signed and dated* 1881
Water-colour

7in. by 13 $\frac{1}{2}$ in.

W. HUNT.

- 72 Houses at Watford
Water-colour

10 $\frac{7}{8}$ in. by 9in.

** From the Sir Charles Robinson Collection, 1914.

TALBOT KELLIE.

- 73 Near Pontetresa, *signed*
Water-colour

15in. by 20 $\frac{3}{4}$ in.

J. BUXTON KNIGHT.

- 74 On the South Coast, *signed and dated* 1893
Water-colour

14 $\frac{1}{4}$ in. by 23 $\frac{1}{4}$ in.

** From the Laird Collection, 1913.

W. L. LEITCH.

- 75 A Mountain Scene
Water-colour

8 $\frac{3}{4}$ in. by 13in.

Framed.

W. L. LEITCH.

- 76 The Old Road to Alexandria, Loch Lomond
Water-colour 7in. by 13in.

W. L. LEITCH.

- 77 Valence, *signed and dated* 1854
Water-colour 5in. by 7 $\frac{3}{4}$ in.
** From Sir Charles Robinson's Collection, 1914.

T. MALTON.

- 78 St. Paul's seen from under Blackfriars Bridge
Water-colour 8 $\frac{1}{4}$ in. by 6 $\frac{1}{8}$ in.
** From the J. E. Taylor Collection, 1912.
Exhibited at the Burlington Fine Arts Club, 1919, Exhibition of
Early Drawings and Pictures of London, no. 29.

W. MARIS.

- 79 Cows in a Meadow
Black chalk 13 $\frac{1}{2}$ in. by 20 $\frac{3}{4}$ in.
** From the Westmacott Collection, 1918.

T. F. MARSHALL.

- 80 "Going for Water", *signed and dated* 1865
Water-colour 13 $\frac{1}{2}$ in. by 9 $\frac{3}{4}$ in.
** Exhibited at the Whitworth Art Gallery, Manchester, 1912.

W. MÜLLER.

- 81 The Farmhouse
Water-colour 8 $\frac{1}{2}$ in. by 17 $\frac{3}{4}$ in.
** From the Sir Charles Robinson Collection.

Framed.

P. S. MUNN.

- 82 A Peasant Woman at Hawkshead, *signed and dated* 1840
Water-colour 8 $\frac{3}{4}$ in. by 7in.
** From the J. E. Taylor Collection.

F. NASH.

- 83 Tintern Abbey
Water-colour 20 $\frac{3}{4}$ in. by 29 $\frac{3}{4}$ in.
** From the Peter Allen Collection, 1893.

WILLIAM ORME.

- 84 Preston
Indian ink 4 $\frac{1}{2}$ in. by 6 $\frac{1}{2}$ in.
** Engraved in *The Copperplate Magazine*.
From the Percy Collection, 1890.

SAMUEL OWEN.

- 85 Coast Scene, Avonmouth, *signed and dated* 1819
Water-colour 5 $\frac{1}{2}$ in. by 9in.
** From Sir Charles Robinson Collection, 1914.

SAMUEL PALMER.

- 86 Harvest Scene, *signed and dated* 1855
Water-colour 11 $\frac{1}{4}$ in. by 27 $\frac{1}{4}$ in.
** From the Laird Collection, 1913.

Framed.

SUTTON PALMER.

- 87 On Esher Common, *signed and dated 1878*
Water-colour 10in. by 14in.

W. PARS, A.R.A.

- 88 Netley Abbey
Water-colour 9½in. by 13½in.
** From the J. E. Taylor Collection, 1912.

NICHOLAS POCOCK.

- 89 Landscape with cattle in the foreground and the sea in the distance
Water-colour 8in. by 11½in.
** From the artist's sketchbook.

SAMUEL PROUT.

- 90 An Emigrant Ship leaving Plymouth
Water-colour 12¾in. by 19½in.
** From the Peter Allen Collection, 1893.
Said to have been selected by J. M. W. Turner for W. Fawkes.
Exhibited at the Exhibition of Devonshire Artists at Exeter, in 1932, and reproduced in the catalogue.

SAMUEL PROUT.

- 91 Street Scene in Caen with the Church of S. Pierre, *signed*
Water-colour 16½in. by 10¾in.
** From the J. E. Taylor Collection, 1912.
Exhibited at the Wembley Exhibition, 1924.
Exhibited at the Exhibition of British Art, Brussels, 1929.

Framed.

SAMUEL PROUT.

- 92 Porch of the Cathedral at Ratisbon, *signed*
Water-colour 16 $\frac{3}{4}$ in. by 11 $\frac{1}{2}$ in.
** From the J. E. Taylor Collection, 1912.
Exhibited at the Exhibition of Devon Artists, Exeter, 1932.

SAMUEL PROUT.

- 93 A Cathedral with gateway and fountain in the foreground, *signed*
Water-colour 10 $\frac{3}{4}$ in. by 8in.

SAMUEL PROUT.

- 94 A Ruined Abbey
Water-colour 14in. by 9 $\frac{7}{8}$ in.

SAMUEL PROUT.

- 95 A Cathedral Porch
Water-colour 16in. by 10 $\frac{5}{8}$ in.

T. M. RICHARDSON.

- 96 Inverlochy Castle
Water-colour 8 $\frac{1}{2}$ in. by 12 $\frac{3}{4}$ in.

T. M. RICHARDSON.

- 97 The Conan River in the Highlands
Water-colour 10in. by 17 $\frac{1}{4}$ in.

Framed.

T. S. ROBINS.

- 98 A Coast Scene, *signed and dated*
Water-colour

7in. by 11in.

T. S. ROBINS.

- 99 Old Jetty, Yarmouth
Water-colour

6in. by 13½in.

PAUL SANDBY.

- 100 A Road Scene with figure and cattle near a large tree
Water-colour

11½in. by 10¼in.

** From the J. E. Taylor Collection, 1912.

PAUL SANDBY.

- 101 Nuneham, the seat of Lord Harcourt, with a distant view of Oxford
Water-colour

5¼in. by 7¼in.

** Exhibited at the Burlington Fine Arts Club, 1924, no. 189.

From the Fairfax Murray Collection, 1920.

Engraved by M. A. Rooker for *The Copperplate Magazine*.

PAUL SANDBY.

- 102 Waterford

Water-colour

5⅜in. by 7⅜in.

** From the Fairfax Murray Collection.

PAUL SANDBY.

- 103 Tyrin Castle

Water-colour

5¼in. by 7¼in.

** From the Fairfax Murray Collection, 1920.

Framed.

JOHN WARWICK SMITH.

- 104 Beaumaris Castle, *the mount lettered by the artist*
Water-colour 5¼in. by 8¾in.

J. WARWICK SMITH.

- 105 Site of the Palace of the Princes of Powis, *the mount lettered by the artist*
Water-colour 5¼in. by 8½in.

CLARKSON STANFIELD, R.A.

- 106 A Swiss Mountain Valley
Water-colour 18½in. by 24in.
** From the C. P. Allen Collection.

CLARKSON STANFIELD, R.A.

- 107 A Scene in Italy
Water-colour 6in. by 10¼in.
** From the Gresham Collection, 1917.

P. WILSON STEER.

- 108 The Avon, High Tide, *signed and dated 1922*
Water-colour 8¾in. by 12in.

CHARLES TOWN.

- 109 Landing Fish at Dieppe, *signed*
Water-colour 19¾in. by 26¾in.
** From the Peter Allen Collection, 1893.
Exhibited at the Whitworth Art Gallery, Manchester, 1912.



Framed.

J. M. W. TURNER, R.A.

- 110 Thun : the town seen in the middle distance, with the lake of Thun and the Alps beyond ; in the foreground some figures
Water-colour 9in. by 11½in.

** Exhibited at the Guildhall, 1899.

Exhibited at the Exhibition of British Art, Brussels, 1929.

From the J. E. Taylor Collection, 1912.

[See ILLUSTRATION]

Framed.

J. M. W. TURNER, R.A.

- 111 Sisteron, Basses Alpes : the white-walled town, on a height, seen across
a rocky gorge ; snow-clad mountains in the distance
Water-colour 7½in. by 11in.

** Exhibited at Burlington House, 1891, no. 85.
* From the J. E. Taylor Collection, 1912.

[See FRONTISPIECE]



Framed.

J. M. W. TURNER, R.A.

- 112 Genoa : view of the harbour and town, with the lighthouse on the right ;
various sailing vessels and fishing boats on the water
Water-colour 6in. by 9in.

** From the J. E. Taylor Collection, 1912.

Engraved by E. Finden for Murray's Byron, vol. XV.

J. M. W. TURNER, R.A.

- 113 The Rainbow : a view over a flat country, with a tower in the distance ;
flashes of sunshine in the sky
Water-colour 6 $\frac{1}{4}$ in. by 8 $\frac{3}{4}$ in.

** From the J. E. Taylor Collection, 1912.

J. M. W. TURNER, R.A.

- 114 Llanthony Abbey, Mon. : the ruins of the abbey are seen in the middle
distance ; in the foreground a river, an angler seated on a rock and
a peasant beyond him ; hills in the distance
Water-colour 8 $\frac{1}{4}$ in. by 11 $\frac{1}{8}$ in.

** Drawn for Sir H. Englefield.

Engraved in aquatint, coloured, by G. Hunt in the " Scenery of
South Wales ".

Exhibited at the Burlington Fine Arts Club, 1871, no. 94.

Exhibited at Burlington House, 1887, no. 27.

From the C. S. Bale Collection, 1881.

From the Percy Collection, 1890.

From the J. E. Taylor Collection, 1912.

[See ILLUSTRATION]

Framed.

J. M. W. TURNER, R.A.

- 115 Lowestoft : view of the coast, looking towards a wooded headland, and with a squall passing over ; sailing boats on the right and some wreckage on the left
Water-colour 6 $\frac{3}{4}$ in. by 10in.
** Etched by J. C. Allen for the proposed *East Coast of England*.
From the J. E. Taylor Collection, 1912.

J. M. W. TURNER, R.A.

- 116 Barges on a River
Water-colour 7 $\frac{3}{4}$ in. by 10 $\frac{1}{2}$ in.
** Reproduced by A. P. Oppé, in *The Watercolours of Turner, Cox and de Wint*.
Exhibited at the Exhibition of British Art, Brussels, 1929.
From the J. E. Taylor Collection, 1912.

J. M. W. TURNER, R.A.

- 117 Venice : San Giorgio Maggiore and the Zitelle from the Giudecca
Water-colour 7 $\frac{1}{4}$ in. by 10 $\frac{3}{4}$ in.
** From the Greenwood Collection, 1875.
From the Levy Collection, 1876.
Described by Mr. A. J. Finberg, *In Venice with Turner* (1930), p. 160.

J. M. W. TURNER, R.A.

- 118 Chichester Cathedral
Pencil 5 $\frac{1}{4}$ in. by 9in.
** From the Stokes Collection.

J. M. W. TURNER, R.A.

- 119 St. Mary's Church, Dover
Pencil 11in. by 8 $\frac{1}{2}$ in.
** From the Stokes Collection.

Framed.

J. M. W. TURNER, R.A.

120 Dover Castle

Water-colour and indian ink $8\frac{1}{4}$ in. by $11\frac{3}{4}$ in.** From the Sir Charles Robinson Collection, 1914.
*

J. VARLEY.

121 River Scene, *signed**Water-colour* $6\frac{5}{8}$ in. by $12\frac{1}{2}$ in.

F. VIVARES.

122 Shipping, moonlight

Water-colour $4\frac{1}{8}$ in. by 5in.** From the J. E. Taylor Collection, 1912.
*

E. M. WARD, R.A., 1839.

123 The Last Sleep of Argyll, *signed**Water-colour*

12in. by 14in.

** From the J. E. Taylor Collection, 1912.

From the C. P. Allen Collection.

W. L. WYLLIE.

124 A School of Porpoises, *signed**Water-colour* $5\frac{1}{4}$ in. by $10\frac{1}{2}$ in.

Unframed.

The following were taken from a volume of water-colours mentioned by Cosmo Monkhouse in "Early English Watercolours", p. 40. In almost every case Dayes has written the title in the lower margin. Two of the drawings are dated August 12, 1789

E. DAYES.

- 125 Patterdale, Westmorland
Water-colour 10½in. by 16in.

E. DAYES.

- 126 Lowdore Waterfall, dated August 12, 1789
Water-colour 9¾in. by 16in.

E. DAYES.

- 127 Legbethwaite Vale between Ambleside and Keswick
Water-colour 9¼in. by 12½in.

E. DAYES.

- 128 Rydal Water looking east
Water-colour 10¼in. by 15¼in.

E. DAYES.

- 129 Mill Bridge near Buttermere
Water-colour 9in. by 13in.

E. DAYES.

- 130 Windermere Lake from Bowness, looking north
Water-colour 10¼in. by 15¼in.

Thursday

29

4th April, 1935

Unframed.

E. DAYES.

131 Ullswater

Water-colour

$10\frac{1}{4}in.$ by $15\frac{7}{8}in.$

E. DAYES.

132 Gibside Park, Durham, from Goodshield Haugh

Water-colour

$10\frac{1}{4}in.$ by $15\frac{3}{4}in.$

E. DAYES.

133 Keswick Lake

Water-colour

$10\frac{1}{2}in.$ by $16in.$

E. DAYES.

134 Tynemouth Priory and Lighthouse

Water-colour

$16in.$ by $10\frac{1}{2}in.$

E. DAYES.

135 Lowdore Waterfall from Keswick Lake

Water-colour

$15\frac{3}{4}in.$ by $10\frac{1}{2}in.$

E. DAYES.

136 View near the Slate Quarries from Foss Gill, near Ingleton

Water-colour

$11\frac{3}{4}in.$ by $8\frac{3}{4}in.$

E. DAYES.

137 Buttermere and Crummock Water

Water-colour

$10\frac{1}{8}in.$ by $15\frac{1}{2}in.$

Thursday

30

4th April, 1935

Unframed.

E. DAYES.

- 138 Ullswater from Patterdale
Water-colour

10 $\frac{1}{4}$ in. by 18 $\frac{1}{4}$ in.

E. DAYES.

- 139 Ullswater from Highbury Crag
Water-colour

10 $\frac{1}{4}$ in. by 19in.

E. DAYES.

- 140 Keswick Lake, Cumberland
Water-colour

10 $\frac{1}{2}$ in. by 18 $\frac{1}{2}$ in.

E. DAYES.

- 141 Landscape with a waterfall
Water-colour

10 $\frac{3}{4}$ in. by 15 $\frac{1}{2}$ in.

E. DAYES.

- 142 Windermere Lake looking across the Langdale Pikes

10 $\frac{1}{4}$ in. by 17in.

E. DAYES.

- 143 Lowdore Waterfall from Keswick Lake

10 $\frac{1}{4}$ in. by 15 $\frac{1}{4}$ in.

OIL PAINTINGS

Framed.

G. CHAMBERS.

- 144 Blowing Hard, *signed and dated* 1831 19½in. by 27¾in.
** From the Albert Levy Collection, 1876.
* From the Nettlefold Collection, 1913.

W. DAVIS OF LIVERPOOL.

- 145 A Wheatfield in Summer 12in. by 19½in.

KEELY HALSWELLE.

- 146 The Winding River, *signed with initials* 13½in. by 23½in.

JAMES HOLLAND.

- 147 Greenwich Hospital from the River, *signed with initials and dated* 1854
Panel 12in. by 17¾in.
** From the Nettlefold Collection, 1913.

G. MUNGER.

- 148 Near Nemours, *signed*
Panel 11in. by 17½in.
** From the Laird Collection.

GILBERT MUNGER.

- 149 Near Nanterre, *signed*
Panel 11in. by 17¾in.
** From the Laird Collection, 1913.

Framed.

ALEXANDER NASMYTH.

- 150 Near Whitby
Panel

10½in. by 13¼in.

P. F. POOLE.

- 151 At the Stream, *signed with initials and dated 1853*
Panel

7in. by 5in.

T. STOTHARD, R.A.

- 152 The Triumph of Britannia : Britannia in a triumphal chariot drawn by four white horses, accompanied by various figures, personifications of Fame and Victory in the air above
Panel

11in. by 37¼in.

** Exhibited at the Royal Academy, 1817, no. 131.
* Exhibited at Burlington House, 1894, no. 251.
From the J. E. Taylor Collection, 1912.

END OF SALE

SOTHEBY & Co.'s
SALE OF
FINE ENGLISH
WATER-COLOUR DRAWINGS
AND A FEW OIL PAINTINGS

The Property of A. A. Allen, Esq.

4th April, 1935

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Gooden & Fox ..	6	10	0	38	Blairman ..	9	0	0
2	Thompson, A. W.	4	5	0	39	Stoye ..	240	0	0
3	Meatyrd ..	3	15	0	40	Gooden & Fox ..	130	0	0
4	McDonald ..	2	0	0	41	Turner, P. M. ..	18	10	0
5	Gooden & Fox ..	4	5	0	42	Turner, P. M. ..	21	0	0
6	Passed ..				43	Turner, P. M. ..	22	0	0
7	Gooden & Fox ..	1	0	0	44	Stoye ..	15	0	0
8	Gooden & Fox ..	3	5	0	45	Gooden & Fox ..	17	0	0
9	Squire ..	2	10	0	46	Colnaghi ..	68	0	0
10	Gooden & Fox ..	7	10	0	47	Vazdias ..	44	0	0
11	Fine Art Society	8	5	0	48	Fine Art Society	9	0	0
12	Walker Galleries	4	15	0	49	Thomson, G. D.	15	0	0
13	Preston ..	12	0	0	50	Gooden & Fox	6	10	0
14	Thomson, G. D.	3	15	0	51	Dr. Borenus ..	100	0	0
15	Rimell ..	1	10	0	52	MacConnal, R.	150	0	0
16	MacLeod ..	18	0	0	53	Gooden & Fox ..	5	0	0
17	Wilson, R. E. A.	9	15	0	54	Gooden & Fox ..	5	0	0
18	Wilson, R. E. A.	2	10	0	55	Gooden & Fox ..	50	0	0
19	Wilson, R. E. A.	14	0	0	56	Vazdias ..	36	0	0
20	Squire ..	7	0	0	57	Allen, Rev. R.	22	0	0
21	Fine Art Society	20	0	0	58	Gooden & Fox ..	48	0	0
22	Thomson, G. D.	16	0	0	59	Bisgood ..	148	0	0
23	Tomkinson, G. S.	8	15	0	60	Gooden & Fox ..	4	15	0
24	Gooden & Fox ..	4	15	0	61	Squire ..	1	0	0
25	Agnew ..	7	0	0	62	Gooden & Fox ..	6	0	0
26	Allen, Rev. R.	2	0	0	63	Gooden & Fox ..	8	0	0
27	Gooden & Fox ..	210	0	0	64	Stock ..	4	5	0
28	Gooden & Fox ..	40	0	0	65	Fine Art Society	4	10	0
29	Stoye ..	320	0	0	66	Dunthorne ..	4	5	0
30	Turner, P. M.	92	0	0	67	Stoye ..	18	10	0
31	Turner, P. M.	26	0	0	68	Colnaghi ..	50	0	0
32	Thomson, G. D.	130	0	0	69	Gooden & Fox ..	1	0	0
33	Fine Art Society	70	0	0	70	Newman ..	5	15	0
34	Bisgood ..	100	0	0	71	Sutton, Major	7	0	0
35	Preston ..	32	0	0	72	Gooden & Fox ..	5	5	0
36	Stoye ..	52	0	0	73	Sutton, Major	1	5	0
37	Tomkinson, G. S.	19	0	0	74	Newman ..	6	0	0

LOT		£	s.	d.
75	Gooden & Fox ..	1	10	0
76	Gooden & Fox ..	4	10	0
77	Gooden & Fox ..	4	5	0
78	Stoye	112	0	0
79	Davids, D. . .	5	0	0
80	Gooden & Fox ..	2	5	0
81	Gooden & Fox ..	2	10	0
82	Morgan, L. O. ..	2	0	0
83	Gooden & Fox ..	3	5	0
84	Gooden & Fox ..	1	15	0
85	Meatyard	3	10	0
86	McDonald	9	0	0
87	Stock	18	10	0
88	Meatyard	16	0	0
89	Permain	2	5	0
90	Gooden & Fox ..	74	0	0
91	Allen, Miss S. ..	60	0	0
92	Gooden & Fox ..	56	0	0
93	Gooden & Fox ..	18	0	0
94	Gooden & Fox ..	6	0	0
95	Bisgood	14	0	0
96	Stock	8	0	0
97	Thomson, G. D. ..	5	0	0
98	Vazdias	8	0	0
99	Gooden & Fox ..	1	5	0
100	Stoye	36	0	0
101	Stoye	34	0	0
102	Stoye	20	0	0
103	Gooden & Fox ..	12	0	0
104	Dunthorne	11	0	0
105	Gooden & Fox ..	14	0	0
106	Gallop, A.	19	0	0
107	Gooden & Fox ..	14	0	0
108	Gooden & Fox ..	25	0	0
109	Gallop, A.	27	0	0
110	Marcus	280	0	0
111	Marcus	230	0	0
112	Fine Art Society	92	0	0
113	Bisgood	44	0	0
114	Stoye	240	0	0

LOT		£	s.	d.
115	Stoye	115	0	0
116	Stoye	200	0	0
117	Stoye	315	0	0
118	Gooden & Fox ..	30	0	0
119	Agnew	25	0	0
120	Bisgood	17	0	0
121	Gooden & Fox ..	14	0	0
122	Gooden & Fox ..	2	5	0
123	Agnew	7	0	0
124	Colnaghi	2	5	0
125	Gooden & Fox ..	7	0	0
126	Meatyard	3	5	0
127	Gooden & Fox ..	6	10	0
128	Gooden & Fox ..	9	10	0
129	Gooden & Fox ..	12	10	0
130	Wright	15	0	0
131	Fine Art Society	10	0	0
132	Colnaghi	9	10	0
133	Fine Art Society	10	10	0
134	Finberg	11	10	0
135	Parsons	6	0	0
136	Agnew	6	0	0
137	Meatyard	15	0	0
138	Fine Art Society	10	0	0
139	Fine Art Society	6	0	0
140	Finberg	6	10	0
141	Meatyard	5	0	0
142	Fine Art Society	13	0	0
143	Fine Art Society	13	0	0
144	Permain	19	0	0
145	Adams	1	0	0
146	Vicars	3	10	0
147	Agnew	200	0	0
148	Thomson, G. D. ..	8	0	0
149	Thomson, G. D. ..	8	0	0
150	Lack	1	5	0
151	Agnew	1	5	0
152	Stern	2	0	0

Total of Sale .. £5,256 5 0